

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 11, NUMBER 12

JULY 1986

THE KING OF SWING



Benjamin David Goodman 1909 - 1986

RETURN WITH US NOW...is the official publication of the Radio Historical Association of Colorado, a non-profit organization. The cost of membership is \$15.00 per year and allows the member full use of the Club's resources. For further information, contact one of the following Officers or Board Members...

PRESIDENT	:Herb Duniven..4184 S. Syracuse..Denver, Co. 80237..773-1142
VICE-PRES./NEWSLETTER EDITOR	:John Cook..3344 S. Jasper Ct...Aurora, Co. 80013 690-5827
TREASURER	:John Licht..617 Detroit..Denver, Co. 80206..321-6269
SECRETARY	:Reid Hansen..9362 W. Floyd Pl..Lakewood, Co..80226
COLORADO SPRINGS DIRECTOR	:Tom Daoust..P.O. Box 1472..Colorado Springs, Co...80903
TAPE LIBRARIAN	:Elmer Westbrook..855 S. Corona..Denver, Co. 80209..778-7426
BLANK TAPE SALES	:Barrett Benson..P.O. Box 507..Pine, Co...80470..838-6185
MEMBERSHIP/LOG LIBRARIAN	:Vicki Blake..P.O. Box 440139..Aurora, Co..80044..690-0048
REFERENCE LIBRARIAN	:Charles Barton..5330 S. Washington..Littleton,Co. 80121.. 781-6287
TAPE DONATIONS	:Elmer Westbrook (See Above)
	:John Cook " "

We thank you for your support of RHAC. We hope that all members utilize the many resources of the club to the fullest and enjoy them. Any comments, suggestions and donations are appreciated.

JULY MEETING

The next RHAC general membership meeting will be held July 17, 1986 at 7:30 P.M. at Colorado Diesel and Purifiers, 2061 West Hamilton PL., Englewood. The by-laws revision were once again tabled till this meeting. Please review the proposed by-laws which appeared in May's Newsletter. Also, do we undertake an '87 Convention project? Your opinions are needed. Please plan to attend.

OFFICER NOMINATIONS

Beginning with the next meeting, we will be taking nominations for positions within the club. Election time is not until the September meeting so, now is the time for submitting your choice for the office of President, Vice-President, Secretary and Treasurer. The other positions are appointed and to this date, none of the individuals in the appointed positions have indicated they would not continue. If any of you have an interest in one of these offices, please contact any Board Member.

ABOUT THE COVER

Benny Goodman, "The King Of Swing," passed away last month leaving with us hours upon hours of his wonderful music which will never die. His music was international and loved by many all over the world. When he played it did not matter what one's political views were or what cultural background one had. Mr. Goodman was a true ambassador.

Benny and his band was the first to introduce jazz to Carnegie Hall, traditionally an auditorium for The Arts. He also was the first to introduce black musicians into what was otherwise and all white band. He paved the way for the careers of some of the finest singers and musicians. Gene Krupa, Frank Sinatra, Peggy Lee, Rosemary Clooney, to name a few, all performed at one time with Benny's orchestra.

Recently, a PBS special honored Benny Goodman and his orchestra which featured many of the Greats who had at one time been a part of his music.

"The King of Swing" will never be forgotten.

NEW MEMBERS AND RENEWALS

Membership Chairman, Vicki Blake reports a very busy month with 13 new members joining our family. They are Paul Brown, Bill Urschel, Martin Wyand of Aurara, Co.; David Michael and Charles Walker of Denver; Ari Dorros of Milwaukee; Harry Elders of Palmer Lake, Co.; Thomas Jamison of Evergreen, Co.; Ken Mathias of Lakewood, Co.; J. M. Spaulding of Northglenn, Co.; Mike O'Hanlon of Golden, Co.; Alan Wernz of Littleton, Co.; Sol Pavlosky of Covina, Calif. Welcome to RHAC!!!! Also renewing is Paul Fahrer of Littleton.

Vicki also reports \$3.55 in log rentals for June.

A REUNION OF RADIO GREATS SUCCESSFUL

The efforts of John Callor and Dick King were not in vain because the '86 OTR Convention held June 7th at the Continental Inn Denver was a roaring success. The 155 convention goers were entertained for some ten and a half hours by some of the finest radio personalities ever assembled in Denver.

Fred Foy's stunning introduction raised goose-bumps as he excited us all with his Lone Ranger vignette. June Foray, clearly one of the most popular guest star, entertained us with a variety of her many voice characterizations. And, Parley Baer and Sam Edwards told many a story about their careers.

A few of the conventioners came from as far away as New Jersey and California and seemed to appreciate Denver hospitality and a chance to see the Denver Skyline from the balcony at the Inn.

Dick and John want to thank all those individuals who put in their time and efforts for the success of the convention. They are John Licht, Lorry McDermott, Gerald Piacitine, Chuck Barton, Vicki Blake, John Adams, Maleetha King, Guy Albright and Barrett Benson.

The tape of the '86 Convention will be available for club members soon. You won't want to miss Pete Wehner's radio production of "So Good Together" featuring our guest stars. Also, you get to hear a fine production of "Sorry, Wrong Number" by the Metro State Theatrical Co.

John Licht and Don Reeves are becoming quite the sound engineers of RHAC. Perhaps we can get them to perform their talents at one of our monthly meetings.

We would like to hear from you regarding your opinions on this year's convention. Drop me a line or give me a call. Your thoughts will play a big part in the decision on whether to go with a bigger convention next year.

Pictures of the convention, taken by John Callor, will be printed in next month's RETURN WITH US NOW. (They were not quite ready for this month's issue).

LURENE TUTTLE 1907 - 1986

OTR fans were saddened to learn of the passing of Lurene Tuttle last May. Still active in her career at age 78, Lurene leaves us with many fond memories, particularly, her role as Effie Perrine, Sam Spade's curvacious and man-hungry but faithful secretary.

We will miss her and her "Marvelous" performances..

TAPE REVIEW

Not too long ago I ran across a tape from our Library that featured not your typical detective hero but an adventurer of sorts in ROCKY JORDAN. Owner of the Cafe Tambourine in Cairo, city of antiquity, Rocky always was out for a quick buck and a fast dame. Played by Jack Moyles, Rocky was caught up in one intrigue after another. However, with his friend, Captain Sam Sabaaya of the Cairo police, the nere-do-wells were brought to justice in one form or the other.

If you like this kind of adventure, check out tape #455. Unfortunately, it is the only tape we have of Rocky Jordan. Surely, there must be more shows available??

A note in passing from Elmer: PLEASE!!!! Do not open the tape boxes you receive with a utility knife or any other sharp instrument. Too many boxes have been returned damaged beyond repair. These boxes are costly to replace. So, please be careful in opening them. I know you are anxious to get at the tapes inside so, in your haste, be careful. Thank you..

OTR COLLECTION IDEAS - By DAVID CLOW

I have some dollar and cents tips you may want to consider. I am a pure cassette collector. Most collectors collect on Reel-to-Reel and produce cassettes from their master R-to-R recordings. Of course, the advantages of cassettes are obvious. Such as, portability, light weight and now, I believe, lower total cost.

Since economy is no go without reliability, (who wants cassettes slightly unwound and flap-pin' in the breeze), lets talk a little about both.

ECONOMY

Cassette recordings without (R-to-R) masters means you save the price of the (R-to-R) master tapes plus the cost of a second (R-to-R) machine. (Still need one (R-to-R) player for RHAC Library play into your cassette deck).

I also save cassette tape by playing different shows on the right channel and the left channel of the cassette.

Cranking the balance control lets you select either the left or right channel during playback. This in effect allows you double the recording time or half the price of the cassette tape.

When I first started cassette recording (around 1979) I found that the very cheap (3 for a \$1) cassettes didn't last long and they gummed up the cassette deck as a bonus. I ended up buying some fairly good test equipment such that I can measure certain qualities and I now use Sony HF90 (90 minutes) cassette tapes priced around .80 each. They have fairly good frequency response and they don't shed oxide at too great a rate. I buy them at Pace.

In actual cost, it takes two cassettes to equal one 1200' (R-to-R) tape or, \$1.60 to \$1.75 for an Ampex per reel. (That is what I paid Barrett Benson for my last batch of 1200' reels).

Why do I use 90 minute instead of 60 minute cassettes? First, I got tired of cutting off the last three minutes of an occasional newscast or the last 30 seconds of credits for a "little long" 30 minute show. Second, when I record from a (R-to-R) from the RHAC Library, the folks who record the tapes aren't always too careful to start the right channel at the same time the left channel show is started. I need some slop time, because of the stagger, to allow a full 30 minutes of recording time.

RELIABILITY

Cassette recording that are durable depend on good quality tape, the environment of the tape/playback equipment and, in some measure, the quality of the cassette deck being used. I use Sony HF90 tapes as a compromise between cost and reliability. There are much better tapes at much higher costs and generally the reliability goes up in direct relation to cost.

I also increase reliability by not throwing away a cassette that fails. I fix them! After the failed tape is repaired, I re-record to a new cassette so I don't lose the shows. (Removing an inch of cassette tape will cause a loss of about one half-second of recorded material).

Heat, dirt and residual magnetic fields are the enemy of any tape. Don't store cassettes in your hot car. Do clean and demagnetize your recorder heads. Last, but not the least, the cassette deck can't be the cheapest model. I find that most cassette decks which cost in the \$100 range are outstanding compared to those under \$100. I have many different makes and they all work well.

THE BOTTOM LINE

The results of my scheme of collecting suits my objectives of low cost and portability. My collection is not the BEST or the HIGHEST QUALITY OTR collection in the world but, it fits me. And, after all, whose collection is it, anyway?????

Thanks, David, for the article. My curiosity is piqued, however. Most cassette decks do not have multi-track capabilities. If I understand what you are saying, how does one record more than 2 to 3 shows on a cassette? (Refer to the second and third paragraphs under ECONOMY)..The only way that seems feasible is by removing either the right or left channel patch cords to achieve multi-track playback. Would appreciate your comments.

The above article is an example of how you, the reader, can advise others with tips, ideas, and opinions that would be of some benefit. Particularly to our newer members. How about some more articles?

Next month, we will feature a response to the issue of "key" or "quay" (See June issue)

EDITOR

RHAC TAPE LIBRARY

<u>REEL 615</u>	<u>THE GREAT GILDERSLEEVE</u>	1200'
1L	10-15-44 Gildy Looks For A Job 10-22-44 Important Phone Call	
2L	10-29-44 Gildy Back As Water Commissioner 11-5-44 Election Day - A Bet	
1R	11-19-44 Reception For Miss Del Rey 11-26-44 Reception Aftermath	
2R	12-10-44 Breach Of Promise 12-17-44 Disguises And Shadowing	
<u>REEL 616</u>	<u>THE GREAT GILDERSLEEVE</u>	1200'
1L	12-24-44 Twas The Night Before Christmas 12-31-44 Big New Years' Eve Party	
2L	1-14-45 Engagement For The Defense 2-4-45 Visit By Aunt Hattie	
1R	2-18-45 Aunt Hattie Stays On 2-25-45 Judge Hooker And Aunt Hattie	
2R	3-11-45 Chairman Of Red Cross Committee 3-25-45 Old Flame Named Violet	
<u>REEL 617</u>	<u>THE GREAT GILDERSLEEVE</u>	1200'
1L	4-8-45 Leroy's Pet Pig, Tiger 4-22-45 Leila's Party	
2L	4-29-45 New Neighbor - Bullard 5-6-45 Gildy Picks A Husband For Marjorie	
1R	5-13-45 Meet Craig Bullard 5-20-45 Unclaimed Savings Account - Buy Stock	
2R	5-27-45 Bessie Quits 6-3-45 New Secretary - Leila	
<u>REEL 618</u>	<u>THE GREAT GILDERSLEEVE</u>	1200'
1L	6-10-45 An Evening With A Good Book 6-17-45 Bullards Have A Party	
2L	9-2-45 Going To Grass Lake 9-9-45 Leroy's New Teacher	
1R	9-16-45 Leroy Suspended From School 9-23-45 Leila Returns Home	
2R	9-30-45 Marjorie, The Ballerina 10-7-45 Raking Leaves - Craig's Party	

RHAC TAPE LIBRARY

<u>REEL 619</u>	<u>THE GREAT GILDERSLEEVE</u>		1200'
1L	10-14-45	Leroy Works Off A Broken Vase	
	10-21-45	Lightfoot Visits Leila	
2L	10-28-45	Peavy's Wife Is Ill	
	11-4-45	Helping Leroy With His Studies	
1R	11-11-45	Teaching Marjorie Domestic Arts	
	11-18-45	Falling Out Of The Jolly Boys	
2R	11-25-45	Big Football Game	
	12-2-45	Gildy Stuck With Opera Tickets	
<u>REEL 620</u>	<u>THE GREAT GILDERSLEEVE</u>		1200'
1L	12-9-45	Gildy Head Of The Opera Committee	
	12-16-45	Night At The Opera	
2L	12-23-45	Christmas Eve At Home	
	12-30-45	New Years' Eve Date	
1R	1-6-46	Ben Returns From The Navy	
	1-13-46	Ben Sells Life Insurance	
2R	1-20-46	Exposing A Phony Swami	
	1-27-46	Gildy And Leila Feel Their Age	
<u>REEL 621</u>	<u>THE GREAT GILDERSLEEVE</u>		1200'
1L	2-3-46	Fued With Bullards - Gildy The Diplomat	
	2-10-46	Need A New Car	
2L	2-17-46	Leroy Has The Flu	
	2-24-46	Gildy's New Hobby - Boat In A Bottle	
1R	3-3-46	State Water Inspector	
	3-10-46	Marjorie Dance Date With Uncle Mort	
2R	3-17-46	Leroy And Craig Arrested	
	3-24-46	Gildy Traces His Ancestry	
<u>REEL 622</u>	<u>THE GREAT GILDERSLEEVE</u>		1200'
1L	3-31-46	Picnic Before Doomsday	
	4-7-46	Annual Dinner With Judge Hooker	
2L	4-14-46	Bank Robber Loose	
	4-21-46	Petition Against Trolley Car House	
1R	4-28-46	Leroy Wants A Pony	
	5-5-46	Gildy In A Rut - New Image	
2R	5-12-46	Leila's New Boyfriend	
	5-19-46	Leroy Learns To Dance - Party For Ethel	

RADIO LOGS AND SCRIPTS

The RHAC has available to its members a wealth of information about Old Time Radio. One such source is the log library. A log is a listing of a program's shows and states the title of each show as well as the date, when available. They can help you keep track of your own collection by telling what shows you have and which shows you need to complete your collection. We also have a few scripts of shows. The cost of a LOG or SCRIPT is 50¢ for the first page and 10¢ per page thereafter to cover the cost of printing and postage. Make check or money order payable to RHAC and send the list of which ones you want to:

VICKI BLAKE P.O.BOX 440139 AURORA, CO 80014

#	TITLE	PAGES	COST

72	1st Nighter	23	\$2.70
1	Academy Award Theater	1	.50
42	Adventures of Frank Race	1	.50
2	Arch Obler Plays	5	.90
51	Baby Snooks	1	.50
3	Big Show	1	.50
50	Bill Stearns Sports Newsreel	1	.50
70	Bob Hope	3	.70
45	Box 13	1	.50
43	Bright Star	1	.50
68	Calvacade of America	49	5.30
4	CBS Radio Workshop	2	.60
55	Columbia Presents Corwin	1	.50
5	Crime Does Not Pay	2	.60
6	Curtain Time	2	.60
75	Dragnet	4	.80
47	Dr. Kildare	1	.50
7	Escape	2	.60
57	Favorite Story	2	.60
8	Fibber McGee & Molly	5	.90
41	Flash Gordon	1	.50
9	Ford Theater	1	.50
10	Fort Laramie	1	.50
59	Frankenstein (1931)	1	.50
52	Fred Allan	2	.60
38	Frontier Gentleman	1	.50
11	Grand Marque	1	.50
58	Green Valley Line	1	.50
12	Gunsmoke	9	1.30
36	Gunsmoke Script	9	1.30
13	Hallmark Theater	3	.70
53	Halls of Fantasy	1	.50
37	Hour of Mystery	1	.50
66	How to Research Logs- John Adams	2	.60
67	I Love a Mystery	5	.90
76	I Love a Mystery Script	8	1.20
14	Inner Sanctum	6	1.00
69	Jack Benny-write to JAY HICKERSON BOX C ORANGE,CT 06477	14 @	\$6.00
15	Jungle Jim	6	1.00
16	Knickerbocker Playhouse	1	.50
18	Life With Luigi	1	.50
17	Lights Out (Easier to Read Copy)	3	.70
74	Lone Ranger Script	8	1.20
49	Luke Slaughter of Tombstone	1	.50
19	Lux Radio Theater	14	1.80
46	Man Called X	1	.50

RADIO LOGS AND SCRIPTS--page 2

21	NBC Presents Short Story	1	.50
22	Once Upon a Tune	1	.50
73	Orson Welles	2	.60
23	Radio City Playhouse	1	.50
60	Richard Diamond	3	.70
39	Romance	3	.70
26	Science Fiction on Radio	51	5.50
24	Screen Director's Playhouse	2	.60
25	Screen Guild Theater	5	.90
44	Sealed Book	1	.50
35	Sherlock Holmes	57	6.20
64	Spotlight Bands - Bobby Sherwood Script	6	1.00
62	Spotlight Bands - Eddy Howard Script	5	.90
63	Spotlight Bands - Frankie Masters Script	6	1.00
65	Spotlight Bands - Jan Barber Script	6	1.00
40	Studio One	2	.60
29	Suspense	11	1.50
30	Tales of Fatima	1	.50
31	Tarzan	1	.50
56	The Green Hornet	4	.80
48	The Green Llama	1	.50
71	The Key	1	.50
20	The Magic Key of RCA	1	.50
27	The Shadow	5	.90
28	The Shadow of Fu Manchu	1	.50
61	The Spotlight Band Story - 1941 to 1946	34	3.80
54	The Whistler	3	.70
33	This Is My Best	1	.50
34	This Is War	1	.50
32	Tish	1	.50

The Radio Logs and Scripts list on pages 6 and 7 were updated by Vicki Blake to include the new rental rates. Apparently, some of you have been ordering logs and scripts using the old rate list. Why that happened, I don't know. It just did. Our apologies to you for not keeping you apprised of things. Some of you, though, did get a bargain.

Please save the logs and scripts list for future orders. As new items are received, we will advise you.

RHAC CASSETTE LIBRARY????

For those of you who have been eagerly awaiting, an RHAC Cassette Library has been proposed. Due to the scarcity of good Open-reel equipment, it looks as though a cassette library is needed. What has been proposed is that the cassette library be made up from orders from the R to R tape library, as they come in. This should save a great deal of cost in purchasing enough cassettes to complete a whole library of existing shows.

We are waiting for information from other clubs as to how they operate a cassette library and what to expect in costs and handling. Also, a new type of container will be needed for shipping the cassettes.

Once the library has been set up, orders for tapes will be based on the R to R library order procedures. In other words, when you order shows from reel #1, your order will have to consist of all the shows on that tape. Not just a couple.

Once the cassette library has been approved, the ordering procedures okayed and the rental rates established, you will be advised as to when you may start ordering...

NOSTALGIA - From Volume 4, Number 4; RETURN WITH US NOW... October, 1978

TIPS ON MAKING A CATALOG----- by Jay Hickerson of "Hello Again"

First use a code number of some kind for identifying the program. This is of use to the sender so he can find the requests easily. A chronological number, reel number, or identifying code is enough. If a code is used, explain it in the introduction.

Next comes the series title in capital letters. Use the series title as indicated in the program on the tape. Be careful about distinguishing between titles of shows such as COULMBIA WORKSHOP, CBS RADIO WORKSHOP, COULUMBIA PRESENTS CORWIN, and others. Be accurate.

Next comes the program title, if any, guests and the date if known and substantiated, ideally by a perpetual calendar. If there is no program title given or guests, describe the program using the following methods:

Musical programs - first song

Quiz programs - first joke or contestant

Drama or Comedy - opening segment, including names of people.

In comedies include the main idea of the program rather than the opening minute or two. Skits performed should also be mentioned. For drama and comedy, the main characters are essential in identifying the program. If no date is given, give the day, time and other clues that may be given by opening and closing announcements. Many collectors give a story summary even if the program title is given as in SUSPENSE and ESCAPE. This adds to a much better and more detailed listing.

Indicate the sponsor if given. Many collectors have a certain series or program but edited from AFRS and are looking for a sponsored one. Some collectors will not trade for certain programs unless this information is given.

The network should be listed if mentioned at the end of the program. Indicate if syndicated, AFRS, edited, BBC, records, TV, or movie soundtrack.

Indicated an accurate time. Don't call 20 minute programs as 30 minute programs because 3 20 minute programs will fit on one track of a 1200' reel. Also, when dubbing, don't go from 1 track to another with the same program unless it is exceptionally long. Splice a little tape to finish it. Also, make sure your dubbing reel doesn't run short and the program is cut off before the end.

It is probably useless to have a standard rating system because all individuals differ on good, very good, excellent, etc. I personally suggest that specific problems be indicated.

Separate and clarify items by punctuation (semi-colons, quotation marks, spaces) and indentation.

If you have several programs from the same series, mention series once and indent for further programs.

Your style of writing will be up to you. Just make sure your listing is the way you wish to see others.

RHAC SUMMER PICNIC

Saturday, August 16. at Barrett Benson's place near Pine, Co. from 4:00pm. to 10:00 pm. This will be a potluck so, bring enough for 3 or 4 people, your own table setting, and drinks. Grills will be made available for barbecueing. Elmer Westbrook will show his slides of Colorado Ghost Towns.

So we will know how many are coming, please call Dick King at 761-4139. Let's have a nice turnout. It's not often we all can get together in fellowship and it is a grand way of meeting new members and those you don't see often enough.

A map with directions will be printed in the August newsletter. So, plan to head for the hills next month to the Benson Claim for an evening in the mountains and Colorado ghost towns.

NEXT ISSUE

Look for an updated RHAC Library tape log compiled by Barbara Watkins and updated by Vicki Blake recently.

Mr. & Mrs. J. P. Cook
3344 So. Jasper Ct.
Aurora, CO 80013

BENSEN, BARRETT
BOX 507
PINE, CO
80470-

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